

1

00:00:00,000 --> 00:00:02,800

Hey, Eddie.

2

00:00:02,800 --> 00:00:03,800

What's up with this one?

3

00:00:03,800 --> 00:00:04,800

All right.

4

00:00:04,800 --> 00:00:06,960

This one, I think, has a little urgency to it.

5

00:00:06,960 --> 00:00:09,440

It actually involves a six-year-old boy.

6

00:00:09,440 --> 00:00:11,720

You guys being parents, I kind of figured you'd

7

00:00:11,720 --> 00:00:13,480

want to check this one out right away.

8

00:00:13,480 --> 00:00:14,400

Where's it at?

9

00:00:14,400 --> 00:00:15,480

Springfield Mass.

10

00:00:15,480 --> 00:00:16,400

OK.

11

00:00:16,400 --> 00:00:19,240

Our contacts here, Denise and Joe.

12

00:00:19,240 --> 00:00:21,760

All of this started because something's actually

13

00:00:21,760 --> 00:00:26,120

tugging on his legs, touching him, poking him.

14

00:00:26,120 --> 00:00:28,360

And she said that the child was actually in the bed

15

00:00:28,360 --> 00:00:31,400

and the bed started shaking violently while the child was

16

00:00:31,400 --> 00:00:32,320

in the bed.

17

00:00:32,320 --> 00:00:35,320

So I got the impression that she saw this.

18

00:00:35,320 --> 00:00:36,080

OK.

19

00:00:36,080 --> 00:00:37,640

Not only has it happened in the legs,

20

00:00:37,640 --> 00:00:39,440

but I guess now it's progressed to the head.

21

00:00:39,440 --> 00:00:42,640

And now he feels like he's getting poked and kind of touched

22

00:00:42,640 --> 00:00:44,200

on his head.

23

00:00:44,200 --> 00:00:48,200

But also, her husband has heard a child saying, Mommy,

24

00:00:48,200 --> 00:00:50,040

all right, and it's not their son.

25

00:00:50,040 --> 00:00:54,240

Denise said that she's actually seen a apparition of a face

26

00:00:54,240 --> 00:00:56,840

on the ceiling as she's lying down.

27

00:00:56,880 --> 00:00:59,600

And one more thing that really kind of struck me,

28

00:00:59,600 --> 00:01:02,480

the basement seems to get a lot of activity.

29

00:01:02,480 --> 00:01:05,200

Denise can't go down there without feeling sick.

30

00:01:05,200 --> 00:01:08,320

All I know is she was really upset on the phone.

31

00:01:08,320 --> 00:01:10,720

So she's looking for us to get out there ASAP.

32

00:01:10,720 --> 00:01:12,880

She wants us out there immediately.

33

00:01:12,880 --> 00:01:16,880

I think what she's looking for is for us to get rid of it.

34

00:01:16,880 --> 00:01:17,880

She wants it gone.

35

00:01:17,880 --> 00:01:19,680

If it's a human haunting, it's only going to leave it,

36

00:01:19,680 --> 00:01:20,600

but wants to leave.

37

00:01:20,600 --> 00:01:23,000

You could try to ask it to leave, and hopefully it will.

38

00:01:23,000 --> 00:01:25,840

But so there's no guarantee we can just get there

39

00:01:25,840 --> 00:01:28,000

and try to help them out to the best of our abilities.

40

00:01:28,000 --> 00:01:29,920

And I think that would be greatly appreciated.

41

00:01:29,920 --> 00:01:32,360

Any little bit of help we could give them, ways of coping

42

00:01:32,360 --> 00:01:34,640

with it, I think would go a long way.

43

00:01:34,640 --> 00:01:36,040

Kristen's got a boy.

44

00:01:36,040 --> 00:01:37,640

I think she had some activity in her house

45

00:01:37,640 --> 00:01:38,840

when he was around the same age.

46

00:01:38,840 --> 00:01:40,240

So she might have some insight.

47

00:01:40,240 --> 00:01:42,720

Yeah, I mean, that's how Kristen got involved in tabs.

48

00:01:42,720 --> 00:01:44,560

About eight years ago, we helped her out in a case

49

00:01:44,560 --> 00:01:45,960

similar to this.

50

00:01:45,960 --> 00:01:48,520

So that might be a good person to bring in as well.

51

00:01:48,520 --> 00:01:49,160

Yeah, I agree.

52

00:01:49,160 --> 00:01:49,840

OK.

53

00:01:49,840 --> 00:01:52,440

So figure me, Grant, you, Steve, and Kristen.

54

00:01:52,440 --> 00:01:52,840

OK.

55

00:01:52,840 --> 00:01:54,080

Why don't you see who can go?

56

00:01:54,080 --> 00:01:54,560

OK.

57

00:01:54,560 --> 00:01:55,040

All right.

58

00:01:55,040 --> 00:01:55,440

Excellent.

59

00:01:55,440 --> 00:01:56,240

Well, talk to you later.

60

00:01:56,240 --> 00:01:56,680

Thank you.

61

00:01:56,680 --> 00:01:57,080

All right.

62

00:01:57,080 --> 00:01:57,760

Thanks, guys.

63

00:02:05,240 --> 00:02:07,640

I think it's going to rain, man.

64

00:02:07,640 --> 00:02:08,640

I hope not.

65

00:02:16,200 --> 00:02:18,880

Kristen, this case has a six-year-old boy involved.

66

00:02:18,880 --> 00:02:20,840

How similar is this to what happened to you?

67

00:02:20,840 --> 00:02:24,320

The only real difference is mine was a lot more extreme.

68

00:02:24,320 --> 00:02:25,920

Her apartment complex was actually

69

00:02:25,920 --> 00:02:29,320

built on an old graveyard from the 1600s.

70

00:02:29,320 --> 00:02:31,960

They actually moved the grave stones.

71

00:02:31,960 --> 00:02:33,200

I don't think they moved the graves.

72

00:02:33,200 --> 00:02:34,120

Oh, I left the bodies over here.

73

00:02:34,120 --> 00:02:35,800

They were putting a pine box back then.

74

00:02:35,800 --> 00:02:36,280

Yeah, right.

75

00:02:36,280 --> 00:02:38,240

So I'm sure after 200, 300 years,

76

00:02:38,240 --> 00:02:39,880

that box has rotted away and something

77

00:02:39,880 --> 00:02:41,200

gets left in the ground.

78

00:02:41,200 --> 00:02:42,520

This far is phenomena.

79

00:02:42,520 --> 00:02:43,400

Stimulus stuff?

80

00:02:43,400 --> 00:02:48,000

Yeah, with the shaking of the bed and the sun kind of screaming

81

00:02:48,000 --> 00:02:50,080

when he's woken up and something's touching him

82

00:02:50,080 --> 00:02:51,800

and pulling his legs.

83

00:02:51,800 --> 00:02:54,000

I totally empathize with her.

84

00:02:54,000 --> 00:02:56,400

I think just because me being a single mom

85

00:02:56,400 --> 00:03:00,440

and when this was all happening, you do anything you can

86

00:03:00,440 --> 00:03:01,440

to protect your child.

87

00:03:01,440 --> 00:03:01,940

Sure.

88

00:03:01,940 --> 00:03:03,640

And it's something you can't see.

89

00:03:03,640 --> 00:03:05,400

And it just makes it so hard to deal with.

90

00:03:05,400 --> 00:03:09,240

And I understand her fears, whether it's paranormal or not.

91

00:03:09,240 --> 00:03:10,920

I mean, you protect your child through life.

92

00:03:10,920 --> 00:03:12,200

You guys, you know that.

93

00:03:12,200 --> 00:03:13,520

Yeah, you just want it to stop.

94

00:03:13,520 --> 00:03:15,320

Yeah, no matter what you do sometimes,

95

00:03:15,320 --> 00:03:16,480

you just feel like it won't.

96

00:03:16,480 --> 00:03:18,320

Well, I think whether it's paranormal or not,

97

00:03:18,320 --> 00:03:19,160

we need to help her.

98

00:03:19,160 --> 00:03:20,160

Absolutely.

99

00:03:20,160 --> 00:03:22,680

But we do need to decipher if it's actually paranormal.

100

00:03:22,680 --> 00:03:23,960

We have to comfort the mother.

101

00:03:23,960 --> 00:03:26,280

And we have to figure out what's going on with the son.

102

00:03:26,280 --> 00:03:27,480

That's the biggest thing.

103

00:03:27,480 --> 00:03:29,520

We got to try to help the son out.

104

00:03:29,520 --> 00:03:32,000

If the activity is paranormal and it's centered around him,

105

00:03:32,000 --> 00:03:35,000

then at least we can have some kind of camera on him.

106

00:03:35,000 --> 00:03:38,280

Let's just get there, see if it's actually paranormal.

107

00:03:38,280 --> 00:03:40,000

So where it takes us from there?

108

00:03:40,000 --> 00:03:40,800

Look forward to it.

109

00:03:47,160 --> 00:03:50,880

The latest thing he had is something is picking up my head.

110

00:03:50,880 --> 00:03:52,400

He says, I thought I saw something, mommy.

111

00:03:52,440 --> 00:03:54,480

But when I look back, it wasn't there anymore.

112

00:03:54,480 --> 00:03:56,920

The other thing, as far as his room goes,

113

00:03:56,920 --> 00:03:59,480

is one night I was in my room and I heard this hallway

114

00:03:59,480 --> 00:04:00,320

creaking.

115

00:04:00,320 --> 00:04:01,680

Like someone was walking down the hallway

116

00:04:01,680 --> 00:04:02,840

because it creaks a lot.

117

00:04:02,840 --> 00:04:05,920

And her creaked down the hallway into Zachary's room.

118

00:04:05,920 --> 00:04:09,160

And I heard Zachary say, mommy?

119

00:04:09,160 --> 00:04:11,040

You were sleeping with mommy?

120

00:04:11,040 --> 00:04:11,960

Mommy?

121

00:04:11,960 --> 00:04:13,080

Oh, I was going to terrify you.

122

00:04:13,080 --> 00:04:15,200

And I was like, I was petrified.

123

00:04:15,560 --> 00:04:23,440

The family has reported that they become nauseous down here

124

00:04:23,440 --> 00:04:27,680

and lose a lot of their strength.

125

00:04:27,680 --> 00:04:29,480

Is that you that does this to them?

126

00:04:34,040 --> 00:04:36,520

Please give us a sign of your presence.

127

00:04:36,520 --> 00:04:37,920

Let us know you're here with us.

128

00:04:41,080 --> 00:04:44,160

We would like a verbal, emotional, and emotional

129

00:04:44,200 --> 00:04:48,080

sign that you're here with us.

130

00:04:56,080 --> 00:04:57,600

Is that you walking around upstairs?

131

00:04:57,600 --> 00:04:58,600

I'm sorry.

132

00:05:13,080 --> 00:05:14,880

Well, Steve, I'm definitely getting

133

00:05:14,880 --> 00:05:16,520

those high reading of that grant.

134

00:05:16,520 --> 00:05:20,320

And Jason, we're talking about when they were down here.

135

00:05:20,320 --> 00:05:21,200

Check that out.

136

00:05:21,200 --> 00:05:23,240

49, 50, 70.

137

00:05:23,240 --> 00:05:24,360

That's a high reading, man.

138

00:05:24,360 --> 00:05:26,280

That's Satan.

139

00:05:26,320 --> 00:05:28,160

He didn't even get you.

140

00:05:28,160 --> 00:05:30,720

I guess we're just going to sit down and chill out.

141

00:05:30,720 --> 00:05:31,520

You know what?

142

00:05:31,520 --> 00:05:34,200

Here's our EVP reporter, Andy, Steve, and Kristen.

143

00:05:34,200 --> 00:05:36,840

Going to be getting some EVP work.

144

00:05:36,840 --> 00:05:38,880

Certainly, spirits in here foul or righteous.

145

00:05:38,880 --> 00:05:40,480

They would like to speak to us, too.

146

00:05:45,720 --> 00:05:48,040

Based on, it's 55.

147

00:05:48,040 --> 00:05:49,880

55?

148

00:05:49,880 --> 00:05:51,920

Softly cramped in this little room.

149

00:05:51,920 --> 00:05:52,800

Yeah, you know what?

150

00:05:52,800 --> 00:05:54,680

Maybe I'll go upstairs and talk to Denise.

151

00:05:54,680 --> 00:05:55,480

You want to talk to Denise?

152

00:05:55,480 --> 00:05:56,720

Yeah, I'd love to even talk to her.

153

00:05:56,720 --> 00:05:57,880

You guys can just hang down here.

154

00:05:57,880 --> 00:05:58,880

I'll come back when I'm done.

155

00:05:58,880 --> 00:05:59,440

Cool. OK.

156

00:05:59,440 --> 00:05:59,960

It's on you.

157

00:05:59,960 --> 00:06:00,680

Yeah, awesome.

158

00:06:00,680 --> 00:06:01,480

Thank you.

159

00:06:01,480 --> 00:06:01,880

Come on.

160

00:06:01,880 --> 00:06:02,680

I'll take it.

161

00:06:02,680 --> 00:06:04,080

OK.

162

00:06:04,080 --> 00:06:05,080

All right, I'll see you guys.

163

00:06:05,080 --> 00:06:06,560

Do you need a escort?

164

00:06:06,560 --> 00:06:07,560

No, I'm good.

165

00:06:07,560 --> 00:06:07,960

Sure.

166

00:06:07,960 --> 00:06:08,640

Yep, thank you.

167

00:06:17,800 --> 00:06:20,200

I know they're dealing with footsteps, voices,

168

00:06:20,200 --> 00:06:24,800

seeing entities, seeing a gray mist in the corner.

169

00:06:24,800 --> 00:06:28,240

Black forms, shadows, doors opening and closing.

170

00:06:28,240 --> 00:06:31,040

You name it, and it has the history behind it.

171

00:06:31,040 --> 00:06:33,000

In fact, when I was there last night scouting,

172

00:06:33,000 --> 00:06:35,800

I was talking to Norm upstairs in one of the bedrooms.

173

00:06:35,800 --> 00:06:38,880

And as we were talking, I heard out of the distance,

174

00:06:38,880 --> 00:06:41,960

like from downstairs, like a low, audible growl.

175

00:06:41,960 --> 00:06:44,000

And then when I stopped her and asked her if she had heard it,

176

00:06:44,000 --> 00:06:45,040

she had heard it.

177

00:06:45,040 --> 00:06:46,800

And then it's completely stopped.

178

00:06:46,800 --> 00:06:48,640

Well, we'll have to definitely check into that tonight

179

00:06:48,640 --> 00:06:52,080

and see if we can catch some good audio.

180

00:06:55,800 --> 00:07:00,080

See, and Norm was talking right here,

181

00:07:00,080 --> 00:07:02,680

and I heard the growl coming from this area over here.

182

00:07:02,680 --> 00:07:03,480

All right.

183

00:07:03,480 --> 00:07:05,920

Donna was doing a preliminary investigation at the home

184

00:07:05,920 --> 00:07:08,280

the day prior to us heading over there.

185

00:07:08,280 --> 00:07:12,920

And she heard a low growl come from the basement area.

186

00:07:12,920 --> 00:07:15,520

Me, Grant, and Donna all headed down into the basement

187

00:07:15,520 --> 00:07:18,080

to try to see what could have created the noise,

188

00:07:18,080 --> 00:07:20,400

whether it be plumbing or anything.

189

00:07:20,400 --> 00:07:22,680

This was the old rootstallar in here.

190

00:07:22,720 --> 00:07:25,720

And over here, guys, was that well?

191

00:07:25,720 --> 00:07:28,720

This is supposedly where the baby.

192

00:07:28,720 --> 00:07:32,560

We headed to the back of the basement and found the well.

193

00:07:32,560 --> 00:07:35,160

Supposedly there was a small child who had fallen

194

00:07:35,160 --> 00:07:37,960

and drowned in the well about 100 years prior.

195

00:07:37,960 --> 00:07:38,560

Look at that.

196

00:07:38,560 --> 00:07:39,760

That's incredible.

197

00:07:39,760 --> 00:07:41,760

It's easy to see all the small child from down here.

198

00:07:41,760 --> 00:07:42,960

Oh, f*** yeah.

199

00:07:42,960 --> 00:07:43,960

Wow.

200

00:07:43,960 --> 00:07:45,960

There's something down there.

201

00:07:45,960 --> 00:07:47,960

That's me blowing.

202

00:07:47,960 --> 00:07:48,960

That's her.

203

00:07:49,640 --> 00:07:52,640

For a flunger, it's like a load of root of tree.

204

00:07:52,640 --> 00:07:54,640

Absolutely.

205

00:07:54,640 --> 00:07:55,640

I don't know if you're aware of Donna,

206

00:07:55,640 --> 00:07:57,640

but they got big rats out here.

207

00:07:57,640 --> 00:07:59,640

So just be careful.

208

00:07:59,640 --> 00:08:02,640

Well, Grant, over here you got the central vacuum system.

209

00:08:02,640 --> 00:08:03,640

Donna.

210

00:08:03,640 --> 00:08:04,640

Yeah.

211

00:08:04,640 --> 00:08:05,640

So it was right over here.

212

00:08:05,640 --> 00:08:06,640

Yeah, look at that.

213

00:08:06,640 --> 00:08:07,640

You got a pipe right on there.

214

00:08:07,640 --> 00:08:08,640

Yeah.

215

00:08:08,640 --> 00:08:10,640

Well, the minute there was air in the line, you get this.

216

00:08:10,640 --> 00:08:11,640

Hang on.

217

00:08:11,640 --> 00:08:12,640

Just listen.

218

00:08:14,640 --> 00:08:16,640

Sound like it could be.

219

00:08:17,320 --> 00:08:20,320

A deeper, deeper tone than that.

220

00:08:20,320 --> 00:08:23,320

Never felt so dizzy in a house before.

221

00:08:31,320 --> 00:08:32,320

What's up, Holmes?

222

00:08:32,320 --> 00:08:34,320

There's something going on.

223

00:08:34,320 --> 00:08:37,320

I definitely heard something move in this room.

224

00:08:37,320 --> 00:08:38,320

Shh.

225

00:08:38,320 --> 00:08:39,320

Are you guys up here?

226

00:08:39,320 --> 00:08:40,320

Yeah.

227

00:08:40,320 --> 00:08:41,320

Were you just up here a second ago?

228

00:08:41,320 --> 00:08:42,320

No.

229

00:08:42,320 --> 00:08:43,320

I heard something.

230

00:08:43,320 --> 00:08:45,320

I was just sitting at the bottom of the stairs in the chair.

231

00:08:45,320 --> 00:08:46,320

I heard something over here.

232

00:08:47,000 --> 00:08:48,000

What is that?

233

00:08:48,000 --> 00:08:50,000

I was like, to me it's like a scraping.

234

00:08:50,000 --> 00:08:52,000

0.6, 0.1.

235

00:08:52,000 --> 00:08:54,000

This is how something's going on.

236

00:09:07,000 --> 00:09:08,000

You see that book right there?

237

00:09:08,000 --> 00:09:09,000

Yeah.

238

00:09:09,000 --> 00:09:12,000

Right when I was saying something, I heard like a shh.

239

00:09:12,000 --> 00:09:14,000

Almost sounded like paper rubbing on paper.

240

00:09:14,680 --> 00:09:15,680

I saw that book.

241

00:09:21,680 --> 00:09:22,680

Hey, what's up, man?

242

00:09:22,680 --> 00:09:23,680

Not too much.

243

00:09:23,680 --> 00:09:25,680

Well, I was sitting in the wood chair.

244

00:09:25,680 --> 00:09:26,680

You were?

245

00:09:26,680 --> 00:09:28,680

I got about 60 seconds of...

246

00:09:28,680 --> 00:09:31,680

I was like, no, no way.

247

00:09:31,680 --> 00:09:32,680

Come on.

248

00:09:32,680 --> 00:09:34,680

So then I took my two hands and put them on the hands.

249

00:09:34,680 --> 00:09:35,680

And I went...

250

00:09:35,680 --> 00:09:36,680

Oh.

251

00:09:36,680 --> 00:09:37,680

So then I just went to...

252

00:09:37,680 --> 00:09:38,680

You want the table or anything else?

253

00:09:38,680 --> 00:09:39,680

You can...

254

00:09:39,680 --> 00:09:40,680

Nothing else you can take?

255

00:09:40,680 --> 00:09:41,680

You see the chair vibrate?

256

00:09:41,680 --> 00:09:42,680

You guys with the door.

257

00:09:42,680 --> 00:09:43,680

Yeah.

258

00:09:44,360 --> 00:09:48,080

You see that does occur when you're in there doing the investigation that's even more fulfilling

259

00:09:48,080 --> 00:09:50,080

than, you know, I think that's phenomenal.

260

00:09:50,080 --> 00:09:51,080

What do you think, Jay?

261

00:09:51,080 --> 00:09:52,080

You think it's time to send these guys in?

262

00:09:52,080 --> 00:09:53,080

The equipment?

263

00:09:53,080 --> 00:09:54,080

Sure.